

CANTO DE IEMANJA

As recorded by Baden Powell, 1969

Transcribed by BrazilOnGuitar

From the 1969 movie "Saravah"

Words by Vinicius de Moraes
Music by Baden Powell

guitar tuning: D-A-D-G-B-E

1

Gtr I

T		1				3				1
A		2				4				2
B	0	0	0	0	0	0	0	0	0	0

5

T		3				0				1
A		5				0				2
B	0	0	0	0	0	0	0	0	0	0

9

Gtr II

T	3	1	2	(2)	3	1	2	(2)
A								
B								

Ie- man- já Ie- man- já

Gtr I

T		0				3				1
A		0				4				2
B	0	0	0	0	0	0	0	0	0	0

13

T 3 1 2 (2) 3 3 3 3 3 3 3 1 2 (2)

A

B

le - man- já é do- na Ja- na- í- na que vem

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0

17

T 3 1 2 (2) 3 1 2 (2)

A

B

le- man- já le- man- já

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0

21

T 3 1 2 (2) 3 3 3 3 3 3 1 3 (3)

A

B

le- man- já é mui- ta tris- te- za que vem

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0

25

T 7 6 5 7 (7) 10 7 8 9 10 7 (7) 10 7 10 7

A

B

Vem do lu- ar no céu Vem do lu- ar No mar co- ber-

T 1 1 3 3 0 0 1 1

A 2 2 4 4 0 0 2 2

B 0 0 0 0 0 0 0 0

29

T 10 10 7 (7) 10 7 8 9 10 7 (7) 10 7 10 7

A

B

to de flor, meu bem De le- man- já De le- man- já

T 5 5 3 3 0 0 5 5

A 5 5 4 4 0 0 5 5

B 0 0 0 0 0 0 0 0

33

T 10 10 7 (7) 10 7 8 9 10 7 (7) 10 7 10

A

B

a can- tar o a- mor E a se mi- rar Na lu- a

T 1 1 3 3 0 0 1 1

A 2 2 4 4 0 0 2 2

B 0 0 0 0 0 0 0 0

37

T 7 10 10 7 (7) 10 7 8 9 10 7 (7)

A

B

tris- te no céu, meu bem Tris- te no mar

T 1 1 3 3 3 3 3 3 3 3 3 3

A 2 2 4 4 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3

41

T 7 6 5 10 8 8 10

A

B

Se vo- cê qui- ser a- mar

T 8 8 10

A 10 9 8

B 10 10 9

43

T 7 5 6 5 8 6 7 (7)

A

B

Se vo- cê qui- ser a- mor

T 8 8 3 2 3 0 1

A 7 8 5 0 2 2

B 0 0 3 2 3 0 (0)

46

Vem co- mi- go a Sal- va- dor

T 7 6 5 10 8 8 10
 A 7 6 5 10 8 8 10
 B 7 6 5 10 8 8 10

T 8 8 10
 A 10 9 8
 B 10 9 8

48

Pa- ra ou- vir Ie- man- ja A can-

T 7 5 6 5 8 6 7 5 5
 A 7 5 6 5 8 6 7 5 5
 B 7 5 6 5 8 6 7 5 5

T 8 6 3 10
 A 8 5 6 10
 B 8 5 6 10

51

tar, na ma- ré que vai E na ma-ré que vem Do

T 7 10 10 7 (7) 10 7 8 9 10 7 (7) 10 7 10
 A 7 10 10 7 (7) 10 7 8 9 10 7 (7) 10 7 10
 B 7 10 10 7 (7) 10 7 8 9 10 7 (7) 10 7 10

T 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

T
A 7 10 10 7 10 7 8 9 10 7 (7) 10 7 10 7
B

fim, mais do fim, do mar Bem mais a- lém Bem mais a- lém

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

T
A 10 10 7 10 7 8 9 10 7 (7)
B

Do que o fim do mar Bem mais além

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

T
A 7 5 7 (7) 7 5 7 (7)
B

le- man- já, le- man- já

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

le- man- já é do- na Ja- na- i- na que vem

71

le- man- já, le- man- ja

75

le- man- já é mui- ta tris- te- za que vem

The image displays a musical score for guitar, consisting of three staves. The top staff is a vocal line in treble clef, showing a melodic line with a fermata and a slash. The middle staff is a guitar staff in treble clef, featuring a complex melodic line with a sixteenth-note run, a sixteenth-note triplet, and a sixteenth-note sixteenth-note triplet. The bottom staff is a bass staff with fret numbers for the strings T, A, and B. The fret numbers are: T (13, 10), A (12, 10, 12, 13, 12, 10, 7, 5), B (7, 5, 8, 6, 6). Slurs and slurs are indicated below the fret numbers. The score is divided into three measures, with a double bar line at the end of the second measure.